

**"Oh –my boy she flattered .Her lip trembled ,her face broke ,and ,snatching up the child ,she buried her face in his shoulder and cried painfully .she was one of those women who cannot cry whom it hurts as it hurts a man .It was like ripping something out of her ,her sobbing . "**

Here, in this quotation Mrs. Morel shouted at her husband (Mr. Morel ) ,because he tried to cut the hair of the baby (William ),actually Mrs. Morel hated her husband ,because she discovered after their marriage that he wasn't a suitable husband ,and in her mind ,she believed that he didn't deserve her , because Mr. Morel was a simple ,uneducated person who worked as a miner in a coal mines. Mrs . Morel was an ambitious person ,she was active ,civilized woman ,her aims ,hopes were to bring up her children in different ways . away from the influence of their father , that's why she shouted loudly at her husband When he tried to cut his baby's hair , she took the baby , she flattered and became angry ,buried her face in the baby's shoulder and cried painfully. She didn't want the father to be closed and near to his son .

**"I 'm not sure ,I wouldn't rather be short ,for when he 's flush ,there isn't a minute of peace."**

Mrs . Morel discovered after their marriage that her husband was a poor man ,she discovered that Mr. Morel had a lot of debts and he can't save anything from his money ,even the house that they lived in wasn't his house ,it was his mother's house ,Mrs. Morel said that Mr. Morel works a simple kind of working and earned a little wages. He couldn't save any amount of money . That 's why both Mr. and Mrs. Morel always quarreled with each other ,that there was no minute inside their home without fights and quarrel between each other . there wasn't space for peace and calm inside the Morels home.

**"The only real rest seemed to be when he was out of the house . "**

This is another reference that Mrs. Morel hated her husband ,and she believed that such kind of his character couldn't achieve her ambitions in this life ,since she realized him as weak ,poor man , she wanted a man who had money in order to achieve all her ambitions and aims in this life ,as well as bringing up her children in a good educated level ,not like their father .

**"There was always a fire ,because Mrs . Morel raked .And the first sound in the house was the bang ,bang of the poker against the raker as Morel smashed the remainder of the coal to make the kettle ."**

Another quarrel between Mrs. And Mr . Morel , again fighting against each other ,Mrs . Morel refused to build up any kind of relationship as a model couple or a model family ,she refused to speak or deal or even trust Mr . Morel , she believed that Mr. Morel cheated her , she discovered that he completely a different person ,he refused to do anything that improve his behaviors or manners , on the other side Mrs. Morel began to treat him severely, she tried to push him away from her life and her children's life .

## The Modern English Novel

1. This term refers to English novels written since the end of the 19th century. These novels depart greatly from the conventions of the novels written in the Victorian age. The word 'modern' simply means 'new' in terms of form, subject-matter, and how they look at the world.

2. Modern English novelists believed that the convention of realism associated with the Victorian novel are no longer adequate to represent the modern age with its high rhythm of change. The great changes, wars, and the radical theories of Freud and Einstein undermined the sources of authority that gave the Victorian age its stability and meaning. So, the modern individual is no longer able to find meaning or develop a sense of identity in such a fragmented existence. These new forms of experience require new forms, techniques, and aesthetic theory to empower the novel to adequately capture the spirit of the modern age. The techniques of stream of consciousness and interior monologue dominated the modern English novel because they were suitable means of psychological internalization.

3. Modern English novels emphasize psychological realism while Victorian novels emphasize social realism. Modern English novelists believed that truth is subjective and should be searched for inside the individual. Victorian novelists present their characters in interaction with society because they believed that truth is objective and as it is sanctioned by society and its institutions.

4. Modern English novels are mostly pessimistic in tone and perspective because they depict the modern individual as alienated, trapped, and suffers the loss of free will. This is quite different from the optimism of the Victorian novels that believed in the goodness of society. The characters of the modern English novels are caught in existential crisis while those in the Victorian novels are caught in a conflict with society which would be ultimately resolved in a compromise.

5. The modern English novel rejects the tradition function of the novel as a medium of teaching and entertaining associated with the Victorian novels. The modern English novel became intellectual and philosophical as vehicle of ideas. Thus, the modern English novelists reject the moralism of the Victorian novel in favor of a cynical and ironic tone and perspective on the essentially tragic modern world.

6. The modern English novel rejects the well-made plot and well-established characters of the Victorian novel because they impose an artificial sense of order on a highly chaotic age. So, the modern English novels, especially those of such modernists novelists as James Joyce and Virginia Woolf, uses disjointed plots that mirror the fragmented human existence. They use disintegrated characters who suffers alienation and loss of identity.

7. The modern English novel is characterized by a deep interest in language. There is a great sense of experimentation with novel in order to find the linguistic idiom adequate to convey the unique experiences of the modern individual in the modern age

### The plot summary of Sons and Lovers /Lecture 3

Walter Morel ,a collier ,had been a handsome ,dashing young man when Gertrude had married him .But after a few years of marriage ,he proved to be an irresponsible bread winner and a drunkard and his wife hated him for what he had once meant to her and for what he now was. Her only solace lay in her children ,William ,Annie ,Paul and Arthur .For she learned heavily upon them for companion ship ,lived in their happiness .She was a good parent ,her children loved her .The oldest son William was successful in his work but he longed to go to London ,where he had promise of a better job .After he had gone ,Mrs .Morel turned to Paul for the companionship and love she had found in William .

Paul liked to paint .More sensitive than his brothers and sister ,he was closer to Mrs. Morel than any of the others .William brought a girl named Lily home to visit ,but was apparent that she was not the right kind of girl for him ; she was too shallow and self-centered .Before long ,William himself became aware of that fact ,but he resigned himself to keeping the promise he had made to his fiancée.

When William became ill ,Mrs. Morel went to London to nurse her son and was with him there when he died .Home once more after she had buried her first son, Mrs. Morel could not bring herself out of her sorrow .Not until Paul became sick did she realize that her duty lay with the living rather than with the dead. After that she centered all her attention upon Paul .The two other children were capable of carrying on their affairs without the constant attention that Paul demanded.

At sixteen Paul went to visit some friends of Mrs. Morel ,The Leivers were a warm –hearted family and Paul easily gained the friendship of the Leivers children .Fifteen years old Miriam Leivers was a strange girl ,but her inner charm attracted Paul. Mrs .Morel ,like many others ,did not care for Miriam .Paul went to work at a stocking mill ,where he was successful in his social relationships and in his work .He continued to draw .Miriam watched over his work and with quiet understanding offered judgment concerning his success or failure .Mrs . Morel sensed that some day her son would become famous for his art.

By the time Miriam and Paul had into their twenties ,Paul realized that Miriam loved him deeply and that he loved her . Then he met Clara Dawes ,for a long Mrs. Morel had been urging him to give up Miriam and now Paul tried to tell Miriam that it was all over between them .He did not want to marry her ,but he felt that he did belong to her .He could not make up his own mind.

Clara Dawes was separated from her husband ,Baxter Dawes ,she was five years Paul's senior ,but a beautiful woman whose loveliness charmed him .Although Clara loved Paul but she refused to divorce her husband and marry Paul .

One day it was revealed that Mrs. Morel had cancer ,after a while she died ,Paul was tortured by his mother's pain .Annie and Paul marveled at her resistance to death ,wishing that it would come to end her suffering .

When Mrs. Morel's suffering had mounted to a torturing degree ,Annie and Paul decided that anything would be better than to let her live in agony .One night Paul gave her an overdose of morphine and Mrs. Morel died the next day .His mother's death was too great a sorrow for Paul to cast off immediately .Finally after a lengthy inner struggle ,he was able to see that she would always be with him ,and he did not need to die to join her .

**" Each forgot everything save the hatred of the other"**

This is a reference to the great gap between Mr. and Mrs. Morel , The quarrels between them were something usual and permanent, everyday both of them discovered that they were not suited to each other ,The two had been married for eight years ,Walter Morel lies about owning the house ,his drinking bouts ,his unpaid bills ,his failure to understand his intellectual wife. The lack of harmony between the two is also suggested through their contrasted speech. Walter was a simple man ,he used the dialect typical of a miner whereas Mrs. Morel 's speech is civilized and educated language.

**Characteristics of D.H. Lawrence 's Novel :**

1-D.H.Lawrence 's setting is primarily social as his novels focus on social life of the lower and middle classes ,and personal lives of those who could not adapt to the social norms of his time.

2-His novel show a strong reaction against the mechanical by showing the dehumanizing effect of mechanical civilization on the sensual tenderness of human nature .

3-His novels show a strong tendency towards psychological penetration in order to reveal the deepest instincts of human nature (Dark-self –active unconsciousness ---the true source of passion and White self ---social ego ).

4-His novels show a passionate love for nature .He strongly advocated a return to nature ,to a primitive way of life, He believes that man can derive energy ,power and a dark sort of joy only by getting his life into contact with the elemental life of cosmos ,by keeping a harmonious relationship with nature.

5-Human relationship is a chief concern in his novels .The core of his writing is to make this relationship free and healthy .In all his life ,he had been seeking the idealistic human relationship .To him ,balance ,not dominance, is the best guiding principle in the relationship .

6-There is a frank discussion of sex in his novels ,Lawrence tried to explore human emotion more deeply than his contemporaries and challenged the boundaries of the acceptable treatment of sexual issues .

7-His style of writing is characterized by:

-Fusion of realism and modernism.

-Traditional---form.

-Innovative ---combining psychic exploration with social criticism.

-Rich symbolic images.

-Combine dramatic scenes with an authorial commentary.

Lecture 5 Her role in making Husband –Substitutes of her sons and Destroying their emotional life

Unable to find any fulfillment in her relations with her husband ,Mrs. Morel gradually casts him off and turns to her sons ,first William and then Paul , for emotional satisfaction .

The sons too are deeply attached to her .There are very tender scenes of homely affection between the mother and the sons in the first few chapters.

Once ,William brings for her ,from the fair two egg cups ,he says he liked them but Mrs.Morel knows he wanted them for her . William also wins a first prize at school ,he comes home running to show it to his mother ." That was the first real tribute to herself .She took it like a queen .

Then ,there is that touching scene in which Paul and Arthur go far and wide ,searching for blackberries ,for the mother wants them for puddings.

As long as William and Paul are young children ,this relationship appears to be a healthy dependence of the children on that one parent who takes more interest in them .It is Mrs.Moral (the mother )who wants them to rise in life and urges them to aspire for higher things .It is she who gets William his first job in the co-operative office. It is she who wants Paul look for suitable advertisements and accompanies him.

The children grow into adulthood ,their relationship with the mother assumes an unhealthy complexion ,unhealthy relationship. Mrs.Morel "You know ,Paul –I have never had a husband –not really ----" so she takes her sons as husband substitute.

This moment ,the children grow economically independent ,they instinctively step into the role of their mother's husband .



Mrs .Morel advises William against marrying the girl whom he had loved ,and rudely insulted her .however ,the poor boy is torn between passion and his love for his mother. Then he ultimately dies in London.

Miriam , the girl whom Paul fell in love with and really he wanted to marry her ,she was a bit puritanical she was innocent ,pure and beautiful girl ,she encouraged Paul to develop his paintings 'skills. But also Mariam was unacceptable to Mrs.Morel remarks to herself about "She exults ,as she carries him off from me." Mrs.Morel didn't like an ordinary woman ,who can leave me share in him .she wants to absorb him till there is nothing left of him ,even for himself .He will never be a man on his own feet –she will suck him up.

The pity is that Mrs.Morel fails to realize the principles of "Polarity" in her relationship with her sons , she is also domineering woman , so over – possessive-that does not respect the "otherness " of other individuals .

## Lecture 6 /Chapter 4

"Let's make sacrifice of Arabella , "he said ."Let's burn her ."

Paul speaks with her sister Annie when he was a child ,Paul accidentally broke Annie's doll , Arabella . This incident shows Paul's Twisted ego .He can not bear looking at things or people he hurts. This is unusual for a child of Paul 's age to do such a ritualistic thing as sacrificing a doll by burning it. It is also shows that there is an element of sadism in Paul's personality. We are told that he was "watched with wicked satisfaction."

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### The Ash –tree

In front of the house was a huge old ash –tree .The west wind ,sweeping from Derbyshire ,caught the houses with full force, and the tree shrieked again . Morel like it.

"It is music ,"he said. "It sends me to sleep."

But Paul and Arthur and Annie hated it. To Paul it become almost a demoniacal noise. The winter of their first year in the new house their father was very bad. The children played in the street ,on the brim of the wide .dark valley ,until eight o'clock .Then they went to bed .Their mother sat sewing below. Having such a great space in front of the house gave the children a feeling of night ,of vastness ,and of terror .This terror came in from the shrieking of the tree and the anguish of the home discord.

The ash tree becomes a symbol of the terror the Morel children feels in the troubled family .The tree is gothic and makes demonic voices .It reflects the disturbed psychology of the children as they are terrified by the anger and shouts between their parents each night .The tree becomes a reflection of the troubled atmosphere of the family .This passage also demonizes Mr .Morel because to him the terrifying voices of the wind through the tree is "music ".

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"Make him stop drinking " he prayed every night ."Lord ,let my father die ,"he prayed very often ."Let him be killed at pit," he prayed when ,after tea , the father did not come home from work.

Paul prays each night in his childhood to God to make his father stop drinking or let him be Killed in the mine. This shows Paul 's deep hatred of his father because he used to abuse and hurt his mother each night . It also

shows that Mr. Morel became a danger to the whole family and he is no longer a father figure. It also shows that the children ,and especially Paul ,now completely sides with their mother against the father.

Lecture 7 / Chapter 6

1-"For some things," said his aunt, "it was a good thing Paul was ill that Christmas. I believe it saved his mother."

Paul's aunt said this is commenting on his serious illness which was very important in saving Mrs. Morel from her deep grief for the death of William. It also pins point the deep bondage that is established between Paul and his mother.

2-"Oh, my son –my son" Mrs. Morel sang softly, and each time the coffin swung to the unequal climbing of the men: "Oh, my son –my son –my son."

This is Mrs. Morel's tragic cry in the funeral of her son William. It echoes the pathos of classical tragedies. It is ritualistic and tragic. It makes her a dignified tragic figure.

3-"Ah" his mother said, "I'm afraid he is ruining himself against that creature, who isn't worthy of his love –no-no more than a rag doll."

This is Mrs. Morel's ultimate criticism of William's fiancée, she is afraid that she is not fit as a wife to him and she is going to ruin his life. She is afraid that William is going to repeat her tragedy because his marriage, like hers, is not based on true love.

4-"There's not a man tries harder for his family" he would shout. "He does his best for them, and then gets treated like a dog. But I'm not going to stand it, I tell you."

This is said by Mr. Morel in response to his exclusion from his family. He feels a stranger to his family as he is no longer wanted or loved by his family. So he is angry and frustrated.

IN D.H Lawrence Sons and Lovers How can the relationship between Paul and his mother be Categorized / Lecture 8

The characters of Paul and Gertrude Morel in D.H Lawrence 's Sons and Lovers are highly autobiographical , Lawrence ,himself had a relationship with his own mother which he mirrors in that of Paul and Gertrude.

Gertrude ,who is a firm ,strong –willed and intelligent woman is also a woman who feels dejected and unhappy with her own life .She lives through the lives of her children ,whom as males ,she considers to have been born for bigger and better things than herself.

The problem is that Gertrude has a tremendous amount of energy which rubs on her children ,he takes away from the normal balance that should exist between a mother and a child ,where roles are delineated and boundaries are respected.

The result is that Gertrude literally interrupts the normal emotional growth that Paul inevitably needs to go on his way to maturity.

If we were to label the relationship between Paul and his mother in psychological terminology ,we could easily declare Paul as a man who suffers from Oedipus Complex. Paul Detests his father and seems to be in a sort of competition with him. however Paul's passion towards his mother is great ,because of the obvious need that Paul has for his mother presence ,for her touch ,for her support.

Gertrude suffers the same problem ,because she hates his girl friends ,and manipulates his emotions. The mutual dependence definitely makes their relationship hard to categorize ,the relationship between Paul and her mother is abnormal in that the need for each other's presence is no way indicative of a healthy and natural relationship.

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**What are D.H Lawrence 's philosophies of life present in his novel Sons and Lovers ,concerns the effect of modern industrial age .**

The imprisonment of the industrial age ,is first portrayed through the father Walter Morel ,who was a very handsome man full of energy ,but turns out to be a drunkard trapped in the low income earnings of a miner in the industrial age because of his poor education.

In contrast , Mrs .Morel is very educated and spends a great deal of time reading and writing and has instilled these values on her children.

She expects her children to rise above the economic situation of their father, Even Paul brought down by the industrial age .His own imprisonment by the industrial age becomes evident when the fifth chapter ,while looking at job advertisement in the newspaper , The narrator comments , "Then he looked wistfully out of the window ,already he was a prisoner of Industrialism.

" His freedom in the beloved home valley was going now." But the bondage of the industrial age ,according to Lawrence ,did much more than limit education and job opportunities. It limited a person's ability to grow as a person and placed strains on relationships .

Fourth stage –Lecture 9 /chapter 7

"O , Lord ,let me not love Paul Morel .Keep me from loving him ,if I ought not to love him ."

"But ,Lord ,if it is Thy will that I should love him, make me love him –as Christ would ,who died for the souls of men .Make me love him splendidly ,,because he is Thy son ."

This is Miriam's prayer which gives an insight into her deeply spiritual personality and the odd way she responds to Paul's love. She does not respond emotionally to him but frames her "love" affair religiously .she seems to ask for Jesus figure in Paul so that her love becomes a sort of religious worship .It indicates her inability to love and be normal .This prayer is ,in a sense ,a foreshadowing of the inevitable failure of this love affair.

"She 's not like an ordinary woman ,who can leave me my share in him ,she wants to absorb him. she wants to draw him out and absorb him till there is nothing left of him ,even for himself .He will never be a man on his own feet –she will suck him up."

These are the meditation of Mrs.Morel over Miriam ,Mrs. Morel is not just jealous of Miriam but feels antagonism against her .She feels that Miriam is destroying her son by absorbing his soul .Mrs. Morel 's repetition of the words ' suck' and 'absorb' casts Miriam as Dracula figure and Paul is her victim .What is at stake here is the possessive love that Mrs. Morel exercise on her son.She sees Miriam as trying to appropriate Paul which the mother deeply takes to be her own property.

( Lecture 10 )Chapter 8

"You are old mother ,and we are young"

"He only meant that the interests of her age were not the interests of his .But hr realized the moment he had spoken that he had said the wrong thing . "

Paul speaks to her mother after an argument between him and his mother ,concerning the topic of his beloved Miriam .

Paul wants to send a clear message to his mother ,trying to satisfy her that the beliefs , ideas ,thoughts and traditions of her old generation are completely different from their generation .

Even the interesting of life and all the things around them are different from one generation to another one.

Chapter 11 " He went back to her .Something in her ,when he looked at her , brought the tears almost to his eyes .One day he stood behind her ,as she sang .Annie was playing a song on the piano ,As Miriam sang her mouth seemed hopeless. She sang like a nun singing to heaven .

In this chapter ,Paul returns back to Miriam ,Miriam is pure ,spiritual and innocent .She loves nature just like Paul ,She is romantic and encouraged Paul in his love to nature and his love for painting , she likes the birds ,the trees ,actually she likes the colors ,she is imaginative and always dreams of heavenly things which is a reference of purity ,truth and honesty.

"She looked at him and was sorry for him ,his eyes were dark with torture .She was sorry for him ,it was worse for him to have this deflected live than for herself ,who could never be properly mated .He was restless ,for ever urging forward and trying to find a way out . He might do as he liked ,and have what he liked of her "

Paul is tortured between his love to Miriam and his obedient to his mother ,on one hand ,she loves Miriam a real love and he wants to marry her and sets up a family , but the mother is completely has refused such kind of relationship . Mrs. Morels controlled his son Paul ,She didn't let her son take any decision in his life without her ,even it is a marriage.





## Lecture 11      The Autobiographical Elements in Sons and Lovers

Lawrence started writing Sons and Lovers immediately after the death of his mother in 1910. He draws on his actual life and memories but this is not to say that this novel is an autobiography of Lawrence himself because Lawrence did not copy and document his life and memories literally.

On the contrary, he managed to transform them in such a way to become an integral part of the fictional world of Paul Morel. The following autobiographical elements can be observed in Sons and Lovers .

1-Lawrence based much of the first part of Sons and Lovers on his own early life in the midland coal-mining village of Eastwood.

2-The experience of Lawrence and Paul overlaps a lot. They share the same family background.

3-The fictional village of Bestwood where Paul lives is closely based on Lawrence 's own birthplace village of Eastwood in Nottingham.

4-Paul has the same coal –mining background as the real Lawrence ,Walter Morel was like Lawrence 's own father Arthur ,is a coal miner and a drunkard .Both are uneducated and mistreat their wives.

5-Paul's mother Gertrude is closely model on Lawrence own mother Lydia . Both are from the middle class ,educated and have religious temper .Both married below their social level and had a trouble family lives with irresponsible husbands.

6-Like the real Lawrence ,Paul was very close to his mother. Lawrence was very close to his mother so much that his relationship with his mother interfered with his own relationships with women.

7-His relationship with his father was very much like Paul's both young men sided with their mothers and clung to them ,they hate and detested their fathers and treated their mothers with love.

8-As a young boy ,Lawrence was sick and weak and preferred to stay at home with his mother, Paul is closely similar to Lawrence in this respect. Both were brought very close to their mothers by a serious attack of pneumonia.

9-There is close resemblance of Lawrence's girlfriend of Nottingham High school ,Jessie Chambers with that of Paul's beloved Miriam in Sons and Lovers ,Like Jessie ,Miriam was reserved and shy .Like Lawrence 's relationship with Jessie ,Paul's relationship with Miriam fluctuated between love and hate.

10-After Lawrence 's broken relationship with Jessie,he began another one with Louie Burrows in the last days of her mother's life. This is seen in Paul's relationship with Clara ,after breaking with Miriam, Clara closely resemble Louie Burrows in physical appearance and conduct.

## Chapter 10 /lecture 12

Clara is clearly a girl who is a head of her time .You might call her a rebel without a cause ,because she has got a penchant for rebelling for rebelling against whatever seems normal to most people .

As a proper 20<sup>th</sup> century British lady ,Clara never reveals the slightest attraction for Paul at first. But Paul's attention slowly seems to wear her down ,comparing to Miriam ,She is less innocent and more worldly.

Clara is ashamed when Paul catches her doing woman work. It is not easy to understand the bond between Clara and Paul ,Clara wants him ,but not to understand him ,she wanted the man on top. Paul says " She is nice ,not a bit deep ,not a bit"

We can see the satisfaction Clara takes in Baxter (her husband )dependence on her when she remarks "I think he belongs to me ."

The difference between Baxter and Paul's that Baxter allows Clara to take the lead in their relationship ,Despite all her cynical talk and feminist ideals ,Clara really Just wants to feel needed.

## Comment on Oedipus Complex as reflected in Sons and Lovers /Lecture 13

Actually ,it is a theory invented by a modern psychologist ,Sigmund Freud . William had been Mrs. Morel 's favorite son .She had been feeling very proud of him .especially ,she had felt a proud of him when he got a job in London with a good salary.

Mrs. Morel felt a little disappointed when he fell in love with a superficial girl ,Lily Western .William had loved his mother deeply too. That's why he began to compare between her mother (Gertrude) and his beloved Lily ,He wanted Lily to be a copy of his mother's characteristics.

After the death of William Paul become the focus of her life ,but Paul also had a love relationship with Miriam .Mrs. Morel didn't bear absorbing nature of Miriam ,Mrs . Morel thinks that she was becoming neglected by her son Paul ,actually Paul's mother can't bear Miriam in anyway. At that time ,Paul tries to console his mother by telling that he loved her mother not Miriam.

His home with his mother is the real center of attraction, but his mother again and again telling him that she can't bear Miriam at any cost. Mrs. Morel says that she can let another woman for her son but nor Miriam." Because she leaves no room ,but a bit of room for Mrs. Morel."

Here ,this extract shows the Oedipus ,complex , " I can't bear it ,I could let another woman but not her –She 'd leave me no room, not a bit of room ."

Paul's love for his mother even proved an obstacle in the way of his loving any woman.

## **The Break down Scene**

The break down scene between Paul and Meriam occurs in open nature. Paul tells her that they should break away from each other and end the love affair between them. Paul's reason is that Merriam is not a normal woman. She is too religious and love for her is a sort of self-sacrifice. He accuses her of absorbing his soul. Here he echoes his mother's accusation of Meriam. Actually, he does not find fulfillment in this love affair because Meriam forces herself to love him. Meriam accuses Paul of being an irresponsible child. She accuses him of abandoning her especially after she surrender to his physical desire. But Paul is now confident that Meriam is not the woman to hold the center of his life and cannot give him spiritual and physical fulfillment

**“My love—my love—oh, my love!” he whispered again and again. “My love—oh, my love!”**

Paul here bewails the death of his mother in chapter 14. This grieving utterance is significant because it brings the title of the novel to full culmination. Paul does not say 'my mother' but he repeats the phrase 'my love' several times. Here, he is not just the son of the title but he is the lover. Hence, the title 'Sons and Lovers' comes to be fully embodied in the character of Paul at this moment. He is more a lover than a son at this occasion.

## **The Situation of Paul after the death of his mother**

Paul felt his life empty and purposeless after the death of his mother. Her death means the absence of his source of energy and creativity as man and artist. He describes his life as drifting towards death. The death of his mother affects a loss of his Eros (the desire to live and be creative) and an obsession with Thanatos (the desire to die and be obscure). He couldn't find any alternative to his mother in any other woman. Clara wants Paul the physically strong man not the inside broken man he is. She cannot act as a surrogate mother to him because she wants a strong man in her life to rely on. Thus, Paul But “was not afraid of death. If nobody would help, he would go on alone.” Death becomes the obsession of his life.

